

www.hyperlit.org

The equivalent of a non-profit press for free, web-distributed, hypertext literature.

A consortium which could provide hypertext authors with:

- A) a central distribution point for their work
- B) a mechanism for promotion of their work
- C) access to the latest tools and technologies
- D) authenticity via a refereed process
- E) new alliances within established literary and technological communities
- F) based on a collective model, in which authors retain copyright and control of their work
- G) Would emphasize hypertext as a literature which emerges from, rather than in opposition to, our shared literary heritage
- H) Would serve an "evangelical" function - by organizing live events across the US and the world.
- I) Could provide lively and concise criticism of hypertext in ordinary language
- J) Along these lines, such an organization could also publish in more traditional media - book + CD-ROM - thus providing "hard-copy" references for libraries, universities etc.
- K) Such an org would not necessarily be tied to any particular aesthetic or would emphasize

an open source approach to it -
not tied to any particular theoretical

L) Could work w/ established hypertext communities and
companies \odot , for the interests of the field as a whole.
